

With competitions approaching please read and reference the following resources to ensure that all dancers are stocked with the required team jackets, makeup, clean shoes and tights, and other essentials.

## **Team Jackets**

Please let me know if your dancer needs a new jacket this year. Aside from our newest team members, I will assume your dancer's jacket still fits and is in good condition if I don't receive a request for a new one. Jackets are \$60 this year.

## **Tights & Shoes**

Please check your dancers tights and shoes and make sure they are clean and in excellent condition for the upcoming comps. Different routines may have different footwear so please make sure you pack *all* shoes.

## **Makeup**

In addition to makeup staples such as foundation, blush, mascara, etc, team dancers have specific eyeshadow (Diamond Dust) and lipstick (Lady Balls) that is ordered for all families. Please check your dancers supply so orders can be placed if necessary.

For your convenience, I have created a [Team Info](#) page on our website for you to reference all costume requirements and makeup. All comp dates and locations are also linked. It is a sub page under our [Elite Dance Team](#) page. In my opinion, our website is better viewed as a whole from a desktop. This notice will also be available to access on the Team Info page as I know emails can get lost in the shuffle.

All costume and makeup requirements can be found on our Team Info Page. Please use this page as a resource and if you have further questions you can email the office.

## **Competition schedules**

Comp schedules are not released until the weekend before the event. Once I receive the schedule, it will immediately be sent out to all families.

A few key things to note:

+ All dancers must arrive fully prepared in hair and makeup *2 hours before* their stage time. It is not uncommon for comps to run ahead of schedule. Costume & makeup checks, run throughs, and warming up is required before all performances.

+ All dancers *must* attend awards and are required to look neat and clean in black leggings/sweatpants and their team jacket. If there is a lengthy break before awards, dancers are welcome to leave with a guardian for a bite to eat or otherwise stay at the auditorium until awards.

+ Elite Faculty is not responsible for the supervision of dancers but *must be notified* if they are leaving the venue with an adult.

+ For a more detailed explanation of expected behavior from our dancers during competitions please visit our [Team Guidelines](#) found at the bottom of our [Elite Dance Team](#) page on the [Elite Dance Company website](#).

## **Team Costume Balances**

Team costumes are now complete and balances must be paid in full prior to the first competition.

## **West Coast Dance Explosion (WC or WCDE)**

+ **Schedule** - Class schedules should be received 1 - 2 weeks before the event. Typically classes begin around 8:30/9 am and run through until 2/2:30 with a lunch break in between.

+ **Lunch** - If you are going to purchase food for your dancer I recommend buying it while they are in class and having it ready at lunch break. Otherwise, packing a lunch/snack and having it with them is also an easy option. Although ice water is available in all ballrooms dancers should bring plenty of bottled water.

+ **Auditions** - On the second day of workshops, WCDE faculty will conduct an audition for each age division to determine scholarship winners for that tour stop. All scholarships will be awarded during The Weekend Wrap Up following the Faculty performance on Sunday after classes have finished.

[Please click here to see details on the various scholarships offered.](#)

+ **Observer Bands** - WC allows guardians of registered workshop participants to observe workshop classes by purchasing an observer band on site at each convention city.

*\*Observer bands are not valid for Breakout Classes or Scholarship Auditions.*

+ **Dinner/Down time** - When dancers are finished classes they are welcome to come and go as they please with a guardian. Elite faculty is not responsible for dancers during this time however, *please check in with an Elite faculty member so we can be sure that all our dancers are safe and under supervision.* Please be assured that we will never knowingly leave a dancer alone, but they must have a guardian available once they are finished taking class/performing. We also encourage dancers to find some time to watch the competition as an opportunity to learn from and expand their own creativity through watching other artists and dance peers.

+ **Faculty Performance** - On Sunday after classes have finished, the WC faculty put on a short performance before awarding scholarships. I warn you in advance, there is no assigned seating and people charge the ballroom to get a 'good seat'. There is no order to it, we just have to find our group and try to sit together. Most dancers like to sit up front which is permitted by Elite as long as it is allowed by parents/guardians. We typically like to take pictures at the end of the event so please stick around for photo ops and *most definitely please do not leave the venue without notifying Elite faculty that you are taking your dancer.*

If there are questions that were not addressed in this notice please let me know so I can cover all bases!